

# BEATLES MEDLEY P.A.S.

## HERE COMES THE SUN:

51  
S2+T

Here comes the sun — do do do do do      Here comes the sun I say It's alright

A

Here comes the sun — do do do do do      Here comes the sun I say It's alright

B

Detailed description: This system contains the first two staves of the handwritten musical score. The top staff is for Soprano 2 and Tenor (S2+T), and the middle staff is for Alto (A). Both staves begin with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The lyrics are written below the notes. The bottom staff is for Bass (B) and is currently empty.

T+B

little darlin'      It's been a long cold lone-ly win-ter      little darlin'

A

Detailed description: This system contains the third and fourth staves. The top staff is for Tenor and Bass (T+B), and the middle staff is for Alto (A). The lyrics continue from the previous system. The bottom staff is empty.

T+B

It feels like years since it's been here —      Here comes the sun —      Here comes the sun

A

Detailed description: This system contains the fifth and sixth staves. The top staff is for Tenor and Bass (T+B), and the middle staff is for Alto (A). The lyrics continue. The bottom staff is empty.

## ELEANOR RIGBY:

T+B

I said It's alright      Ah! look at all — the lonely peo-ple

S

A

Ah — look at all — the lonely people.

Detailed description: This system contains the first two staves of the 'Eleanor Rigby' section. The top staff is for Tenor and Bass (T+B), and the middle staff is for Soprano (S). The lyrics are written below the notes. The bottom staff is empty.

T (+B)

1. Eleanor Rigby      picks up the rice in the church where the wedding has been      lives in a dream  
2. Waits at the window      wearing a face that she keeps in a jar by the door      who is it for?

Detailed description: This system contains the third staff of the 'Eleanor Rigby' section, which is for Tenor and Bass (+B). The lyrics are written below the notes. The bottom staff is empty.



5  
A  
T  
B

1 When I was younger so much younger than today — Never needed anybody's help in any way  
2 But now those days are gone I'm not so self-assured — Now I find I changed my mind Open up the door

1 Ooh when I was young I never need help in any way  
2 Now those days are gone & now I find Open up the door

1 Ooh when I was young need help in any way  
2 Now those days are gone find Open up the door

5  
A  
T  
B

Help me if u can I'm feelin' down And I do appreciate you bein' round Help me get my feet back on the

Ah Ah Help me get my feet back on the

Ah Help me get my feet back on the

TICKET TO RIDE

5  
A  
T  
B

ground Won't you please please help me

ground Won't you please please help me I think it's today

ground Won't you please please help me Think I'm gonna be sad I think it's today

S  
A  
T  
B

One that's drivin' me mad is goin' away Mm got a ticket to ride

One that's drivin' me mad is goin' away Mm got a ticket to ride

One that's drivin' me mad is goin' away Mm got a ticket to ride

SHE LOVES YOU : (hushed! Slowly)

S  
A  
T  
B

Mm got a ticket to ride Mm got a ticket to ride She

Mm got a ticket to ride Mm got a ticket to ride She

Mm got a ticket to ride Mm got a ticket to ride

S  
A

loves you Yeah Yeah Yeah She loves you Yeh Yeh Yeh She loves you Yeh Yeh Yeh Yeh

Close your

ALL MY LOVIN' :

A  
S  
A

eyes and I'll kiss you to-morrow I'll miss you Re-member I'll always be true and then

while I'm away I'll write home every day and send all my lovin' to you

LOVE ME DO :

S  
love, love me do you know I love you I'll always be true So please

A  
love, love me do you know I love you I'll always be true So please —

T  
love, love me do you know I love you I'll always be true so please —

B  
LOVE Love me do KNOW I LOVE YOU I WILL BE TRUE PLEASE

LET IT BE

T  
1. WHEN I FIND MY SELF IN TIMES OF TRUUBLE Mother Mary comes to me speaking words of wisdom let it be  
2. IN MY HOUR OF DARKNESS SHE IS STANDIN' RIGHT IN FRONT OF ME " " " " " "

B

S  
1 Whisper words of wisdom  
2 There will be an answer

A  
1 Whisper words of wisdom  
2 There will be an answer

T  
let it be let it be let it be let it be 1 whispes words of wisdom let it be  
2 There will be an answer

B

YESTERDAY...

S  
Yesterday all my troubles seemed so faraway Now it looks as tho they're here to stay Oh I believe in yesterday

S  
A

Och

T

(A BASSES)

Suddenly I'm not half the man I used to be There's a shadow hanging over me, Oh yesterday came

S

Why she HAD TO GO I don't know she wouldn't say — I said something wrong now I

A

Why she HAD TO GO Och I said something wrong now I

T

suddenly Why she HAD TO GO Och I said something wrong now I

B

S

long for yester-day (Hum)

HEY JUDE:

A

long for yester-day (Hum)

T

long for yester-day Och Hey Jude don't make it bad Take a sad song & make it

B

T+B

better — Re-member to let her ~~into~~ your heart Then u can start to make it better

S Ah

A 1 Any time you feel the pain Hey Jude refrain Don't carry the world upon your shoulder  
2 Well u know that it's a fool who plays it cool By making " " a little cold-er . . . . NANA

T Ah

B 1 Any time you feel the pain Hey Jude refrain Don't carry the world upon your shoulder  
2 Well u know that it's a fool who plays it cool By making " " a little cold-er . . . . NANA

S NANA NA Hey Jude dont let me down You've found her Now go and

A NA NA NANA NA NA NANA NA Hey Jude dont let me down You've found her Now go and

T NANA NA Hey Jude dont let me down You've found her Now go and

B NA NA NANA NA NA NANA NA Hey Jude dont let me down You've found her Now go and

S get her — Remember to let her in to your heart then u can start to make it bet —

A get her — Remember to let her in -to your heart then u can start to make it bet —

T get her — Remember to let her in to your heart then u can start to make it bet —

B get her — Remember to let her in to your heart then u can start to make it bet —

S — ter better better better better ah — NA NA NA Nanana NA ... Hey Jude

A — ter better better better better better AH! NA NA NA Nanana NA ... Hey Jude

T — ter better better better better better AH! NA NA NA Nanana NA ... Hey Jude

B — ter better better better better better AH! NA NA NA Nanana NA ... Hey Jude

Repeat last phrase as directed to finish - add "flourish" on final chord !!!

Morgan Cowley