

A GAELIC BLESSING

Trad. Irish blessing

Bernard Sexton

$\text{♩} = 72$ *Solo or Sopranos mp*

May the

road rise to meet you. May the wind be always at your

back. May your face be warmed by the sun - shine and the

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rit.

mf a tempo

rain fall soft up-on your fields.

May the road rise to—

rit.

mf a tempo

May the road— rise to

rit.

mf a tempo

May the road · rise to

rit.

mf a tempo

May the road rise to

rit.

a tempo

meet you. May the wind be al-ways at your back. May your

meet you. May the wind be al - ways at your back. May your

you. May the wind be al - ways at your back. May your

meet you. May the wind be at your back. May your

face be warmed by the sun - shine and the rain fall soft up - on your

face be warmed by sun - shine and the rain fall soft up - on your

face be warmed by sun - shine and the rain — fall'soft up - on your

face be warmed by sun - shine and the rain fall soft up - on your

dim.
fields. And un - til we meet a - gain, un - til we meet a - gain, may God

dim.
fields.— And un - til we meet a - gain,— un - til we meet a - gain, may God

dim.
fields. And un - til we meet a - gain, un - til we meet a - gain, may God

dim.
fields.— And un - til we meet a - gain, un - til we meet a - gain, may God

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of his hand.
of his hand.
of his hand.
of his hand.

The musical score consists of five systems. The first four systems are for voice parts, each with a treble clef and a key signature of one sharp (F#). The lyrics 'of his hand.' are written below each staff. The fifth system is for piano accompaniment, with a grand staff (treble and bass clefs) and a key signature of one sharp. The piano part features a steady eighth-note accompaniment in the bass and chords in the treble.