

# CHATTANOOGA CHOO CHOO

(SATB, accompanied)

Lyric by  
MACK GORDON

Music by  
HARRY WARREN  
Arranged by MACHUFF

Swing ( ♩ = ♪♪ ) not too fast ( ♩ = 152 - 160)

The musical score is arranged in four systems. The first system shows the piano introduction in 4/4 time, with a forte (f) dynamic. The second system contains the vocal entries for Soprano, Alto, Tenor, and Bass, all singing "All a-board!". The Soprano part includes a "div. Sop." instruction. The piano accompaniment continues with a sixteenth-note pattern. The third system shows the vocalists continuing their line, with the piano accompaniment featuring a triplet of sixteenth notes. The fourth system concludes the piece with a piano accompaniment ending in a C6 chord and a mezzo-piano (mp) dynamic.

Chattanooga Choo Choo - 10 - 1  
T3200CC1

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Piano introduction for the first system, showing treble and bass staves with chords and a melody line.

14 (Solo or Women) *mp* Tutti *mf*

Par - don me boy \_\_\_\_\_ is that the Chat - ta - noo - ga Choo Choo? Yes, yes —  
Yes, yes —

Vocal line for the second system with lyrics and piano accompaniment.

14

Piano accompaniment for the second system.

(unison)

Track \_\_\_ twen - ty-nine, \_\_\_\_\_ boy can you give me a shine, —  
Track \_\_\_ twen - ty-nine, \_\_\_\_\_ boy can you give me a shine, —

*>* Dm7 G7(13) G7/B C6

Vocal line for the third system with lyrics and piano accompaniment.

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4

a shine, a shine. Well, I can af-ford

a shine, a shine. I can af-ford

Cm7/Bb Fm6/Ab G7(13) C6

22

to board a Chat-ta-noo-ga Choo Choo, I've got my fare

to board a Chat-ta-noo-ga Choo Choo

and just a tri- fle to spare.

I have got my fare and just a tri- fle to spare.

Dm7 G7(9)(13) C6 F7 C6

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30

You leave the 1) Penn-syl - van - ia sta - tion 'bout a quar - ter to four, \_

You leave the 2) When you hear the whis - tle blow - in' eight to the bar, \_

C Gm11/D C7/E F6 C7/G F6/A C7/G

read a mag - a - zine and then you're in Bal - ti - more. \_

then you know that Ten - nes - see is not ver - y far, \_

F6 C7/G F6/A F9

1.

Din - ner in the din - er, noth - in' could be fin - er than to have your ham 'n eggs in

Shov - el all the coal in, got - ta keep it roll - in', than to have your ham 'n eggs in

Bbmaj7 Bdim7 F6/C D9 1. G7(b9)

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2.

Car - o - li - na. Woo woo Chat ta - noo - ga there you are.

Car - o - li - na. Woo woo there you are.

Db7 C9(+5) C9 2. G7(b9) C7(11) C7(b9)F6 G7(13)

40

40 C6

*mp*

44 *mp*

There's gon-na be \_\_\_\_\_ a cer - tain par - ty at the sta - tion.

*mp*

There's gon-na be \_\_\_\_\_ a cer - tain par - ty at the

44

Sa - tin and lace, \_\_\_\_\_ I used to call fun - ny face. \_

sta - tion. She'll wear sat - in and lace, I used to call fun - ny face. \_

Dm7 F#7 G7 G7(9)(13) C6

Well, he's gon - na cry \_\_\_\_\_

she's gon - na cry \_\_\_\_\_

mf

mf

F7 F#dim7 F/G Well, G7(13) C6

un - til I tell him that I'll nev - er roam. So

un - til I tell her that I'll nev - er roam. So

C7 F6 Ab7 D7(b9)/Ab

home. *div. Alto*

Chat - ta - noo - ga Choo Choo won't you choo choo me home. Chat - ta - noo - ga, Chat -

Chat - ta - noo - ga Choo Choo won't you choo choo me home. Chat - ta - noo - ga, Chat -

C6/G Am7 D9 G7(9/13) G7/B C6 B6 C6

*mp*

All a - board!

60 *cresc.*

- ta - noo - ga. Chat - ta - noo - ga, Chat - ta - noo - ga.

- ta - noo - ga. Chat - ta - noo - ga, Chat - ta - noo - ga.

B6 C6 60 B6 C6 B6 C6 D7(b9)/Ab

*cresc.*

*f* Chat - ta - noo - ga Choo Choo won't you choo choo me home. All a - board! *fp*

*f* Chat - ta - noo - ga Choo Choo won't you choo choo me home. All a - board! *fp*

C6/G Am7 D9 G7(9) G7/B C6 *tr*

*f*

*cresc.* 67 *f*

There's gon-na be —

*cresc.* *f*

There's gon-na be —

*mp* *cresc.* *f*

Cmaj9 C6 67 Db6

a cer-tain par-ty at the sta-tion. — Sat - in and lace, —

A cer-tain par-ty at the sta-tion.

I used to call fun - ny face. —

She'll wear sat - in and lace. I used to call fun - ny face —

She'll wear sat - in and lace. I used to call fun - ny face —

Edm7 Ab9 Ab7(9) (13) Ab7/C Db6 Gb7 Gdim7 Gb/Ab

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Well, he's gon-na cry \_\_\_\_\_ un - til I tell him that I'll

Well, she's gon - na cry \_\_\_\_\_ un - til I tell her that I'll

Ab7(13) Db6 Db7

nev - er roam. \_\_\_\_\_ So Chat - ta - noo - ga Choo Choo

nev - er roam. \_\_\_\_\_ So Chat - ta - noo - ga Choo Choo

Gb6 A7 Eb7(b5)/A Db6/Ab Bbm7

home. \_\_\_\_\_ All a-board!..

won't you choo choo me home. \_\_\_\_\_ Chat - ta - noo - ga, Chat - ta - noo - ga. \_\_\_\_\_

won't you choo choo me home. \_\_\_\_\_ Chat - ta - noo - ga, Chat - ta - noo - ga. \_\_\_\_\_

Eb9 Ab7(9) Ab7/C Db6 C6 Db6 C6 Db6

Chat - ta - noo - ga, Chat - ta - noo - ga.  
 Chat - ta - noo - ga, Chat - ta - noo - ga.

C6 D♭6 C6 D♭6 E♭7(b5)/A

Chat-ta - noo - ga Choo Choo won't you choo choo... me  
 Chat-ta - noo - ga Choo Choo won't you choo choo... me

D♭6/A♭ B♭m7 E♭9 A♭7(9)(13) A♭7(13)

home. All a - board! *div. Sop.*  
 home. All a - board!

D♭6 N.C. D♭maj9(13)

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