

Commissioned by the Chancel Choir, First United Methodist Church, Omaha, USA, for Mel Olson

# A GAELIC BLESSING

Words adapted from  
an old Gaelic rune

JOHN RUTTER

Flowing and tranquil (♩ = 84)

Soprano Alto

Tenor Bass

Organ\*

Ch.

*p* Sw.

Deep peace of the run-ning wave to you, —

Deep peace to

Deep peace of the flow-ing air to you, —

you, — Deep peace to you, —

Deep peace of the quiet earth to you, Deep peace

Deep peace of the earth to you, Deep peace

earth to you, Deep

*mp*

of the shining stars to you, Deep peace of the gentle

of the stars to you, Deep peace of

peace of the

*p*

of the stars to you, Deep peace of

*p*

night \_\_\_\_\_ to you, Moon and stars \_\_\_\_\_ pour their heal-ing light \_\_\_\_\_ on

Musical notation for the first system, vocal line. It features a treble clef and a key signature of three sharps (F#, C#, G#). The melody is written in a half-note and quarter-note rhythm. A dynamic marking of *mp* is placed above the staff.

night \_\_\_\_\_ to you, Moon and stars pour light on

Musical notation for the second system, vocal line. It features a bass clef and a key signature of three sharps. The accompaniment consists of chords and single notes. A dynamic marking of *mp* is placed below the staff.

Musical notation for the third system, piano accompaniment. It features a grand staff with treble and bass clefs and a key signature of three sharps. The right hand plays a melodic line with eighth notes, while the left hand plays chords and longer notes. A dynamic marking of *mp* is placed above the staff.

you, \_\_\_\_\_ Deep peace of Christ, \_\_\_\_\_ of \_\_\_\_\_

Musical notation for the fourth system, vocal line. It features a treble clef and a key signature of three sharps. The melody is written in a half-note and quarter-note rhythm. Dynamic markings include *p* and *cresc.*

you, \_\_\_\_\_ Deep peace \_\_\_\_\_ of \_\_\_\_\_ Christ, \_\_\_\_\_ of

Musical notation for the fifth system, vocal line. It features a bass clef and a key signature of three sharps. The accompaniment consists of chords and single notes. Dynamic markings include *p* and *cresc.*

Musical notation for the sixth system, piano accompaniment. It features a grand staff with treble and bass clefs and a key signature of three sharps. The right hand plays a melodic line with eighth notes, while the left hand plays chords and longer notes. Dynamic markings include *dim.*, *p*, and *cresc.*

Christ the light of the world to you,--  
 Christ the light of the world to  
 Christ, of Christ the light of the world to

*mf cresc.* *f* *dim.*

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with lyrics 'Christ the light of the world to you,--'. The middle staff is a vocal line in bass clef with lyrics 'Christ the light of the world to'. The bottom staff is a piano accompaniment in grand staff (treble and bass clefs) with lyrics 'Christ, of Christ the light of the world to'. Dynamics include *mf cresc.*, *f*, and *dim.*

Deep peace of Christ to you. *rall.*  
 you, Deep peace of Christ to you.  
 you, Deep peace of Christ to you.

*mp* *dim.* *pp*

The second system of the musical score consists of three staves. The top staff is a vocal line in treble clef with lyrics 'Deep peace of Christ to you. rall.'. The middle staff is a vocal line in bass clef with lyrics 'you, Deep peace of Christ to you.'. The bottom staff is a piano accompaniment in grand staff with lyrics 'you, Deep peace of Christ to you.'. Dynamics include *mp*, *dim.*, and *pp*. A *rall.* marking is present above the top staff.