

Commissioned by Tia-Mai Redditt for Choral Arts (Seattle) & the UMKC Conservatory Singers. Robert Bode, conductor.

LET MY LOVE BE HEARD

Alfred Noyes
(1880-1958)

Jake Runestad
(b. 1986)

Slowly ♩=54

Soprano

Alto

Tenor

Bass

Piano
(for reh.)



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5

S. *p* *mf* *p*

A. *p* *mf* *p*

T. *p* *mf* *p*

B. *p* *mf* *p*

Pno.

5

9

S. *p*

A.

T. *p* 3 3 3

B.

Pno.

An-gels_ where you soar_ up to God's own light,_ take my own lost bird_ on your hearts to-night, and as

9

13 *poco rit.* *a tempo*

S. *pp*
and sings, love.

A. *pp*
and sings. love.

T. *p* *mp*
grief once more_ mounts to heav-en and sings, let my love be heard.

B. *p* *p* *mp*
On_ and sings, let my love be heard.

Pno. *poco rit.* *a tempo*

13

18 *mp* *mp*

S. *mp*
An - gels_ where you soar_ up to God's own light, take my own lost bird_ on your hearts to - night, and as

A. *mp* *mp*
An - gels soar to God's own light, take my own lost bird_ hearts to - night,

T. *mp* *mp*
An - gels soar to God's own light, take my own lost bird_ hearts to - night.

B. *mp* *mp*
An - gels soar to God's own light, take my own lost bird hearts hearts to - night,

Pno. *mp*

18

22

mf *rit.* *p* *a tempo*

S. grief once more mounts to heav-en and sings, let my love be heard.

A. grief once more, heav'n sings, let my love be heard.

T. grief once more, heav'n sings, let my love be heard.

B. grief once more, heav'n sings, let my love be heard.

Pno.

22

26

p *rit.* *a tempo*

S. Let my love be heard whis-per-ing in your

A. Let my love be heard whis-per-ing in your

T. Let my love be heard. Oo

B. Let my love be heard. Oo

Pno.

26

Slowly emerging $\text{♩}=40$

poco accel.

30

S. wings. Ah Ah Ah

A. wings. Ah Ah Ah

T. 8 Let my love be

B. Let my love be

Pno. Slowly emerging $\text{♩}=40$ poco accel.

Soaring ♩=54

poco accel.

34

S. *cresc. poco a poco* 3 Ah Ah Ah Ah

A. *cresc. poco a poco* 3 Ah Ah Ah Ah

A. *cresc. poco a poco* 3 Ah Ah Ah Ah

T. *cresc. poco a poco* 3 Ah Ah Ah Ah

T. 8 heard. Let my love be heard. Let my love be *mp*

B. heard. Let my love be heard. Let my love be *mp*

Pno. *Soaring ♩=54* *poco accel.* 3 3 3 3 3 3 3 3 3 3 3 3 3 3

34

♩=60

38

S.

Ah Ah Ah Ah

A.

Ah Ah Ah Ah

T.

heard. Let my love be heard. Let my love be

B.

heard. Let my love be heard. Let my love be

Pno.

mf

mf

♩=60

38

molto rit.

42

S. *ff*

A. *ff*

A. *ff*

T. *f* *ff*

B. *f* *ff*

Pno. *molto rit.*

The musical score is for a vocal ensemble and piano. It consists of five systems of staves. The first four systems are for vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The fifth system is for the Piano (Pno.). The key signature is G major (one sharp). The time signature is 4/4. The tempo is marked 'molto rit.' at the top and bottom of the page. The dynamics are marked 'ff' (fortissimo) and 'f' (forte). The vocal parts have lyrics: 'heard. Let my love be heard.' The piano part has triplets in the right hand and chords in the left hand.

Slower ♩ = 40

46

S. *p* An- gels_ where you soar, up to God, Ah Ah

A. *p* Ah Ah Ah

T. *p* Ah Ah Ah

B. *p* Ah Ah Ah

Slower ♩ = 48

Pno. 46

molto rit.

a tempo

rit.

49

S. *p* Let my love be heard. *mp* *pp*

A. *p* Let my love be heard. *mp* *pp*

T. *p* Let my love be heard. *mp* *pp*

B. *p* Let my love be heard. *mp* *pp*

molto rit.

a tempo

rit.

Pno. 49