

The World in Union

Gustav HOLST
"arranged" in haste SN

Soprano

There's a dream I feel so rare, so real. All the world in un-i-on the

Alto

There's a dream I feel so rare, so real. All the world in un-ion the

Tenor

There's a dream I feel so rare, so real. All the world in un-i-on the

Bass

There's a dream I feel so rare, so real. All the world in un-ion the

Musical score for Soprano, Alto, Tenor, and Bass parts. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The lyrics are: "There's a dream I feel so rare, so real. All the world in un-i-on the".

7

S.

world as one. Ga-'thring to - ge - ther, one mind one heart. Ev-'ry

A.

world as one. Ga-'thring to - ge - ther, one mind one heart. Ev-'ry

T.

world as one. Ga-'thring to - ge - ther, one mind one heart. Ev-'ry

B.

world as one. Ga-'thring to - ge - ther, one mind one

Musical score for Soprano, Alto, Tenor, and Bass parts. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The lyrics are: "world as one. Ga-'thring to - ge - ther, one mind one heart. Ev-'ry".

13

S. creed and ev-'ry co lour once joined ne-ver a - part.

A. creed and ev-'ry co - lour once joined ne-ver a - part. search-ing for _____ the best in

T. creed and ev-'ry co - lour once joined ne-ver a - part. seach-ing for

B. creed and ev-'ry co - lour once joined ne-ver a - part. seach-ing for

18

S. I will find _____ what I can be If I win, lose or draw it's a

A. me I will find _____ what I can be If I win, lose or draw

T. the best in me I will find what I can be If I win, lose or draw

B. the best in me I will find what I can be If I win, lose or draw

23

S. vic - to-ry for all. It's the world in un-i-on, the world as one as we

A. vic-to-ry for all! It's the world in un - ion, the world as one as we

T. vic-to-ry for all! It's the world in un - ion, the world as one as we

B. vic-to-ry for all! It's the world in you, the world as one as we

29

S. climb_ to reach our des-ti-ny a new age has be - gun. As we face___ high moun-tains must

A. climb_ to reach our des - t'ny a_ new age has be - gun. As we face___ high moun-tains must

T. climb_ to reach our des ti-ny a new age has be - gun. As we face___ high moun-tains must

B. climb_ to reach our des-ti-ny a_ new age has be - gun. As we face___ high moun-tains must

35

S. cross. rough seas. We must take___ our place in his-to-ry and live with dig - ni -

A. cross rough seas. We_ must take___ our place in his-to-ry and live with dig - ni -

T. cross rough seas.____ We must take___ our place in his-to-ry and live with dig - ni -

B. cross. rough seas. We_ must take___ our place in his-to-ry and live with dig - ni -

40

S. ty. It's the world in un - i - on, the world as one as we climb_ to reach our

A. ty. The world in un - ion, the world_ as_ one as we climb_ to reach our

T. ty. The world in un - ion, the world as one as we climb_ to reach our

B. ty. The world in you, the world as one as we climb_ to reach our

46

S. des-ti-ny a new age has be - gun in un-i-on, the world as one as we

A. des - t'ny a new age has be - gun in un-i-on, the world as one as we

T. des ti-ny a new age has be - gun in un-i-on, the world as one as we

B. des-ti-ny a new age has be - gun in un-i-on, the world as one as we

52

S. climb_ to reach our des-ti-ny a new age has be - gun.

A. climb_ to reach our des - t'ny a new age has be - gun, be - gun.

T. climb_ to reach our des ti-ny a new age has be - gun, be - gun.

B. climb_ to reach our des-ti-ny a new age has be - gun.