

Do You Hear The People Sing?

(From "LES MISÉRABLES")

For SATB* and Piano with Optional Instrumental Accompaniment

Performance Notes: This majestic and stirring number from "Les Misérables" makes both a fine opening or closing for any choral program. There are plenty of opportunities for solos and vocal parts are very easy. E.L.

Performance Time: Approx. 2:45

Arranged by
Ed Lojeski

Music by CLAUDE-MICHEL SCHÖNBERG
Lyrics by HERBERT KRETZMER
Original Text by ALAIN BOUBIL
and JEAN-MARC NATEL

Moderate March Tempo (♩=84) (♩ - ♪ - ♪)

Tenor Bass

Bass solo *mf*

Do you

Piano** *mf*

hear the peo - ple sing, sing - ing the song of an - gry men? It is the

mu - sic of a peo - ple — who will not be slaves a - gain! When the

beat - ing of your heart — ech - oes the beat - ing — of the drums, there is a

life a - bout to start when to - mor - row comes. Will you

Tenor solo
mf

11

join in our cru - sade? Who will be strong and stand with me? Be -

Am Em

mf

Baritone solo

yond the bar - ri - cade... is there a world you long to see? Then

Soprano

All f

Alto

join in the fight that will give you the right to be free!

Do you

All f

17

hear the peo - ple sing, sing - ing the song of an - gry men? It is the

* To accompanie piano here, if using Fender Rhoden.

mu - sic of a peo - ple who will not be slaves a - gain! When the

Am D G

beat - ing of your heart ech - oes the beat - ing of the drums, there is a

C C/E F C/E

life a - bout to start when to - mor - row comes. They will

Unis. *mf* Unis. *mf*

Am Dm G7 C

live a-gain in free - dom in the gar - den of the Lord, they will

The first system of music features a vocal line with lyrics and a piano accompaniment. The vocal line includes a triplet of eighth notes. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

mf

The piano accompaniment for the first system, marked *mf*. It features a steady accompaniment of chords in the right hand and a bass line in the left hand.

walk be-hind the plough-share, they will put a-way the sword. The

The second system of music features a vocal line with lyrics and a piano accompaniment. The vocal line includes a triplet of eighth notes. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

The piano accompaniment for the second system, continuing the chordal accompaniment and bass line from the previous system.

chain will be bro-ken and all men will have their re-ward! Will you

The third system of music features a vocal line with lyrics and a piano accompaniment. The vocal line includes a triplet of eighth notes. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The system ends with a fermata over the final chord.

The piano accompaniment for the third system, concluding with a fermata over the final chord.

31

join in our cru-sade? Who will be strong and stand with me? Some-where be -

C C/E F C C/B

f

yond the bar - ri-cade is there a world you long to see? Do you

Am D Gsus G G/B

hear the peo - ple sing, say do you hear the dis - tant drums? It is the

C C/E F C G/B

fu - ture that they bring when to - mor - row comes. Will you

slight rit. ff

slight rit. ff

Am Dm G7 C

cresc. *slight rit.*

39 A little slower (♩=76)

join in our cru - sade? Who will be strong and stand with me? Some-where be -

C C/E F C C/B

ff

yond the bar - ri - cade is there a world you long to see? Do you

Am D Gsus G G/B

hear the peo - ple sing, say do you hear the dis - tant drums? It is the

C C/E F C G/B

fu - ture that they bring when to - mor - row comes.

Am Dm G7 C

Ah! to-mor-row comes!

div. molto rall.

molto rall.

molto rall.

B \flat /C Am/C A \flat (45)/C C