

HOORAY FOR HOLLYWOOD

for S.A.B. voices and piano
with optional SoundPax and SoundTrax CD*

Arranged by
ANDY BECK

Words by **JOHNNY MERCER**
Music by **RICHARD A. WHITING**

Show-biz fanfare (♩ = ca. 132-138)

SOPRANO
ALTO

BARITONE

PIANO

mf

Hol - ly - wood!_

4

Hol - ly - wood!_ Hol - ly - wood!_ Hol - ly - wood!_

mf

* Also available for S.A.T.B. (28668), S.S.A.A. (28670), and 2-part (28671).
SoundTrax CD available (28672). SoundPax available (28673) - includes score and set of parts for Flute, Clarinet,
Alto Sax, Tenor Sax, 2 Trumpets, 2 Trombones, Synth. Strings, Mallets, Percussion, Guitar, Bass, and Drums.

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Bright 2-beat (♩ = ca. 132-138)

7 *rit.* *f*

Hoo - ray for Hol - ly - wood!

Bright 2-beat (♩ = ca. 132-138)

rit. *f*

decresc.

mf *mf*

Hoo - ray for Hol - ly - wood!

19

That screw - y bal - ly - hoo - ey Hol - ly - wood,

23

Where an - y of - fice boy or young me - chan - ic can

27

be a pan - ic with just a good look - ing pan.

31

33

And an - y bar - maid can

35

mf

be a star - made, if she danc - es with or with -

39

41

out a fan. Hoo - ray for

43

Hol - ly - wood! _____

Hol - ly - wood! _____

Where you're ter -

46

rif - ic if you're e - ven good, _____

Hol - ly -

49

wood! _____

Shir - ley Tem - ple to

Where an - y - one at all from Shir - ley Tem - ple to

53

Ai - mee Sem - ple is e - qual - ly un - der -

57

59

stood. Go out and try your luck, You might be

61

Hoo - ray

Don - ald Duck! Hoo -

65

ray for Hol - ly - wood!

69

71

mp *grad. cresc.*

Hol - ly - wood, — *grad. cresc.*

mp *grad. cresc.*

decresc. *mp* *grad. cresc.*

73

Hol - ly - wood, — Hol - ly - wood, —

77

BOGART: Here's lookin' at you, kid!

Musical score for the first system, measures 77-80. It features a vocal line for Bogart and a piano accompaniment. The vocal line starts with a forte (*f*) dynamic and includes the lyrics "Hol - ly - wood!". The piano accompaniment also begins with a forte (*f*) dynamic and includes the marking *sub. mp* (subito mezzo-piano) in measure 79.

81

SWANSON: Alright, Mr. DeMille, I'm ready for my close-up.

SCHWARZENEGGER: I'll be bahck!

Musical score for the second system, measures 81-85. It features two vocal lines and a piano accompaniment. The piano accompaniment includes a *cresc.* (crescendo) marking in measure 83.

86

mf

87

And an - y bar - maid can be a star - made,

Musical score for the third system, measures 86-89. It features a vocal line and a piano accompaniment. The vocal line starts with a mezzo-forte (*mf*) dynamic and includes the lyrics "And an - y bar - maid can be a star - made,". The piano accompaniment also begins with a mezzo-forte (*mf*) dynamic.

91

rit. e cresc.

if she danc - es with or with - out a fan.

mf *cresc.*

rit. e cresc.

95 Kick-line (♩ = ca. 84)

f

Hoo - ray for Hol - ly - wood!

f

Kick-line (♩ = ca. 84)

f

97

You may be home - ly in your neigh - bor - hood,

f

99 A tempo (♩ = ca. 132-138)

But if you think that you can be an ac - tor, see

A tempo (♩ = ca. 132-138)

103

Mis - ter Fac - tor, he'd make a mon - key look

107

109

good. With - in a half an hour you'll look like

111

Hoo - ray! _____

Ty - rone Pow'r! _____

Hoo -

Musical notation for measures 111-114. The vocal line (treble clef) features a melodic line with lyrics 'Ty - rone Pow'r!' and 'Hoo - ray!'. The piano accompaniment (bass clef) provides harmonic support with chords and moving lines.

Piano accompaniment for measures 111-114, showing the left and right hand parts with various chordal textures and melodic fragments.

115

Hoo - ray! _____

ray! _____

Hoo -

Musical notation for measures 115-118. The vocal line continues with 'ray!' and 'Hoo - ray!'. The piano accompaniment features sustained chords and rhythmic patterns.

Piano accompaniment for measures 115-118, showing the left and right hand parts with sustained chords and rhythmic accompaniment.

119

Hoo - ray _____

ray! _____

Hoo -

Musical notation for measures 119-122. The vocal line concludes with 'ray!' and 'Hoo - ray'. The piano accompaniment provides a final harmonic setting.

Piano accompaniment for measures 119-122, showing the left and right hand parts with sustained chords and rhythmic accompaniment.

123

ray for Hol - ly - wood! _____

This system contains the vocal line and piano accompaniment for measures 123 through 126. The vocal line begins with the lyrics 'ray for Hol - ly - wood!' and features a long note on 'wood!' that spans across the end of the system. The piano accompaniment consists of chords and moving lines in both hands.

127

Hol - ly - wood! _____

Hol - ly - wood! _____

This system contains the vocal line and piano accompaniment for measures 127 through 130. The vocal line has two instances of the lyrics 'Hol - ly - wood!' with long notes. The piano accompaniment continues with harmonic support.

131

Hol - ly - wood! _____

Hol - ly - wood! _____

This system contains the vocal line and piano accompaniment for measures 131 through 134. The vocal line has two instances of the lyrics 'Hol - ly - wood!' with long notes. The piano accompaniment continues with harmonic support.

