

(From the Musical "THE PHANTOM OF THE OPERA")

Masquerade

For SATB* and Piano with Optional Instrumental Accompaniment

Performance Time Approx: 3:40

Arranged by
ED LOJESKI

Music by ANDREW LLOYD WEBBER
Lyrics by CHARLES HART
Additional Lyrics by RICHARD STILGOE

Piano

Presto (♩ = 132)

D₅ A_b/D_b E_b/D_b G₇/D_b D₅ G D/G

Am/G C/G G

Moderato (♩ = ♩) (♩ = 66)

cresc.

(Tambourine)

(Triangle)

Soprano *f*

Mas-quer-ade — pa - per fac - es on pa - rade. Mas-quer-ade — hide your face so the

Alto *f*

Mas-quer-ade — pa - per fac - es on pa - rade. Mas-quer-ade — hide your face so the

Tenor *f*

Mas-quer-ade — pa - per fac - es on pa - rade. Mas-quer-ade — hide your face so the

Bass *f*

Mas-quer-ade — pa - per fac - es on pa - rade. Mas-quer-ade — hide your face so the

B_b F/B_b C_m/B_b E_b/B_b

* Available for SATB and SAB
Instrumental Pak includes Score and Parts
for Guitar, Bass, Drums and Synthesizer

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world will nev - er find you. Mas-quer-ade _____ ev-'ry face a diff-'rent shade,

world will nev - er find you. Mas-quer-ade _____ ev-'ry face a diff-'rent shade,

world will nev - er find you. Mas-quer-ade _____ ev-'ry face a diff-'rent shade,

world will nev - er find you. Mas-quer-ade _____ ev-'ry face a diff-'rent shade,

B \flat Dm/F Cm/F B \flat F/B \flat Cm/B \flat

mas - quer - ade _____ look a-round, there's an - oth - er mask be-hind you. Swish and

mas - quer - ade _____ look a-round, there's an - oth - er mask be-hind you. Swish and

mas - quer - ade _____ look a-round, there's an - oth - er mask be-hind you.

mas - quer - ade _____ look a-round, there's an - oth - er mask be-hind you.

E \flat /B \flat B \flat

24

very tall

swirl, fish and fowl, flash of green, splash of brown, ace of hearts, face of clown.

swirl, fish and fowl, flash of green, splash of brown, ace of hearts, face of clown.

mf
gull and goat, skull and scowl, ace of hearts, face of clown.

mf
gull and goat, skull and scowl, ace of hearts, face of clown.

24

mp

Eb/Bb

X X X X X X X

Fa - ces, take your turn, take a ride on the mer - ry - go - round. *Kurd and +ALTOS*

Fa - ces, take your turn, take a ride on the mer - ry - go - round.

Fa - ces, take your turn, take a ride on the mer - ry - go - round in an in - hu - man

Fa - ces, take your turn, take a ride on the mer - ry - go - round in an in - hu - man

Eb *Bb/F* *F*

king, beast and bird, ghoul and goose, fool and priest, curl of lip, twirl of cape, trace of rouge, face of ape.

curl of lip, twirl of cape, trace of rouge, face of ape.

race.

race.

B \flat Eb/B \flat

Fa - ces, drink it in, drink it up, 'till you've drowned in the light in the sound, but who can name the

Fa - ces, drink it in, drink it up, 'till you've drowned in the light in the sound, but who can name the

'till you've drowned in the light in the sound.

'till you've drowned in the light in the sound.

E \flat B \flat /F F

cresc.

32

face? Mas-quer-ade, — grin-ning yel-lows, spin-ning reds. Mas-quer-ade, — take your fill, let the

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32

B \flat F/B \flat Cm/B \flat E \flat /B \flat

spec - ta - cle as-tound you. Mas-quer-ade, — burn-ing glan-ces, turn-ing heads,

spec - ta - cle as-tound you. Mas-quer-ade, — burn-ing glan-ces, turn-ing heads,

spec - ta - cle as-tound you. Mas-quer-ade, — burn-ing glan-ces, turn-ing heads,

spec - ta - cle as-tound you. Mas-quer-ade, — burn-ing glan-ces, turn-ing heads,

B \flat Dm/F Cm/F B \flat F/B \flat Cm/B \flat

Mas - quer - ade _____ stop and stare at the sea of smiles a-round you.

Mas - quer - ade _____ stop and stare at the sea of smiles a-round you.

Mas - quer - ade _____ stop and stare at the sea of smiles a-round you.

Mas - quer - ade _____ stop and stare at the sea of smiles a-round you.

Eb/Bb *Bb* *Dm/F Cm/F*
decresc.

40

p
 Mas-quer-ade, seeth-ing shad-ows, breath-ing lies, Mas-quer-ade, you can fool an - y

p
 Mas-quer-ade, seeth-ing shad-ows, breath-ing lies, Mas-quer-ade, you can fool an - y

40 *Bb* *F/Bb* *Cm/Bb* *Eb/Bb*
p

friends who nev - er knew you. Mas-quer-ade, leer-ing sat-yrs, peer-ing eyes,

Mas-quer-ade, leer-ing sat-yrs, peer-ing eyes,

friends who nev - er knew you. Mas-quer-ade, leer-ing sat-yrs, peer-ing eyes,

Mas-quer-ade, leer-ing sat-yrs, peer-ing eyes,

Bb *Dm/F Cm/F Bb* *F/Bb* *Cm/Bb*
cresc.

Mas-quer-ade, run and hide, but a face will still pur-sue you. What a

Mas-quer-ade, run and hide, but a face will still pur-sue you.

Mas-quer-ade, run and hide, but a face will still pur-sue you.

Mas-quer-ade, run and hide, but a face will still pur-sue you.

(Sop. Solo)
mf

change

le

Eb/Bb *Bb*

48

night, and all our fears are in the
mf (Alto Solo)
 what a crowd, watch-ing us, watch-ing them
mf (Tenor Solo)
 makes you glad,
mf (Bass Solo)
 makes you proud, all the creme de la creme

48

mf (legato)
 B E/B
 (no ped.)

past. and we can breathe
 of de-light, No more
 of re-lief, of el - y si - an peace
 six months
 E B/F# F#
 (no ped.)

last, here's a health, and may it's splen-dour nev-er
 notes, to the new chan-de-lier,
 no more ghost,
 here's a toast to a pros-per-ous year

B E/B

ped.

fade, and what a Mas-quer-ade!
 what a change,
 what a joy, what a bless-ed re-lease
 six months, and what a Mas-quer-ade!

rit. f (end solos)
rit.
rit. (end solos)
rit. f (end solos)

E B/F# F# B

cresc. rit.
(no ped.)

key change

56 Poco Meno Mosso

Mas-quer-ade, _____ pa - per fa - ces on pa - rade,

Mas-quer-ade, _____ pa - per fa - ces on pa - rade,

Mas-quer-ade, _____ pa - per fa - ces on pa - rade,

Mas-quer-ade, _____ pa - per fa - ces on pa - rade,

56 Poco Meno Mosso

B \flat F/B \flat Cm/B \flat

Mas-quer-ade, _____ hide your face so the world will nev - er find you.

Mas-quer-ade, _____ hide your face so the world will nev - er find you.

Mas-quer-ade, _____ hide your face so the world will nev - er find you.

Mas-quer-ade, _____ hide your face so the world will nev - er find you.

Mas-quer-ade, _____ hide your face so the world will nev - er find you.

56 Poco Meno Mosso

E \flat B \flat Dm/F Cm/F

Mas - quer - ade, _____ ev - 'ry face a diff - 'rent shade,

Mas - quer - ade, _____ ev - 'ry face a diff - 'rent shade,

Mas - quer - ade, _____ ev - 'ry face a diff - 'rent shade,

Mas - quer - ade, _____ ev - 'ry face a diff - 'rent shade,

Bb F/A Cm

The first system of the musical score consists of four vocal staves and a piano accompaniment. The vocal staves are arranged in a four-part setting (Soprano, Alto, Tenor, Bass). Each staff has the lyrics "Mas - quer - ade, _____ ev - 'ry face a diff - 'rent shade,". The piano accompaniment is in the right and left hands, with chords labeled Bb, F/A, and Cm. The time signature is 4/4.

Mas - quer - ade, _____ look a-round, there's an - oth - er mask be - hind you.

Mas - quer - ade, _____ look a-round, there's an - oth - er mask be - hind you.

Mas - quer - ade, _____ look a-round, there's an - oth - er mask be - hind you.

Mas - quer - ade, _____ look a-round, there's an - oth - er mask be - hind you.

Eb Bb

The second system of the musical score continues with four vocal staves and a piano accompaniment. The vocal staves have the lyrics "Mas - quer - ade, _____ look a-round, there's an - oth - er mask be - hind you." The piano accompaniment includes chords labeled Eb and Bb. The time signature is 4/4.

64

Mas-quer-ade, — burn-ing glan-ces, turn-ing heads, Mas-quer-ade, — stop and stare at the

Mas-quer-ade, — burn-ing glan-ces, turn-ing heads, Mas-quer-ade, — stop and stare at the

Mas-quer-ade, — burn-ing glan-ces, turn-ing heads, Mas-quer-ade, — stop and stare at the

Mas-quer-ade, — burn-ing glan-ces, turn-ing heads, Mas-quer-ade, — stop and stare at the

64

Db Ab/Db Ebm/Db Gb

Musical score for the first system, including vocal staves and piano accompaniment. The piano part features chords: Db, Ab/Db, Ebm/Db, Gb.

sea of smiles a-round you. Mas-quer-ade, — grin-ning

sea of smiles a-round you. Mas-quer-ade, — grin-ning

sea of smiles a-round you. Mas-quer-ade, — grin-ning

sea of smiles a-round you. Mas-quer-ade, — grin-ning

64

Db Fm/Ab Ebm/Ab Db Ab/C

Musical score for the second system, including vocal staves and piano accompaniment. The piano part features chords: Db, Fm/Ab, Ebm/Ab, Db, Ab/C.

yel - lows, spin-ning reds, Mas - quer - ade, take your fill let the
 yel - lows, spin-ning reds, Mas - quer - ade, take your fill let the
 yel - lows, spin-ning reds, Mas - quer - ade, take your fill let the
 yel - lows, spin-ning reds, Mas - quer - ade, take your fill let the

rit. e cresc.
rit. e cresc.
rit. e cresc.
rit. e cresc.

Eb m G
rit. e cresc.

A little slower

spec - ta - cle as - tound you. MASQUERADE!
 spec - ta - cle as - tound you. Ah!
 spec - ta - cle as - tound you. Ah!
 spec - ta - cle as - tound you. Ah!
 spec - ta - cle as - tound you. Ah!
 spec - ta - cle as - tound you. Ah!

fff *div.*
fff *fff* *fff* *fff*

Eb m Am Ab m G Gb G Ab Am Bbm
fff

new ending