From A CHORUS LINE

One

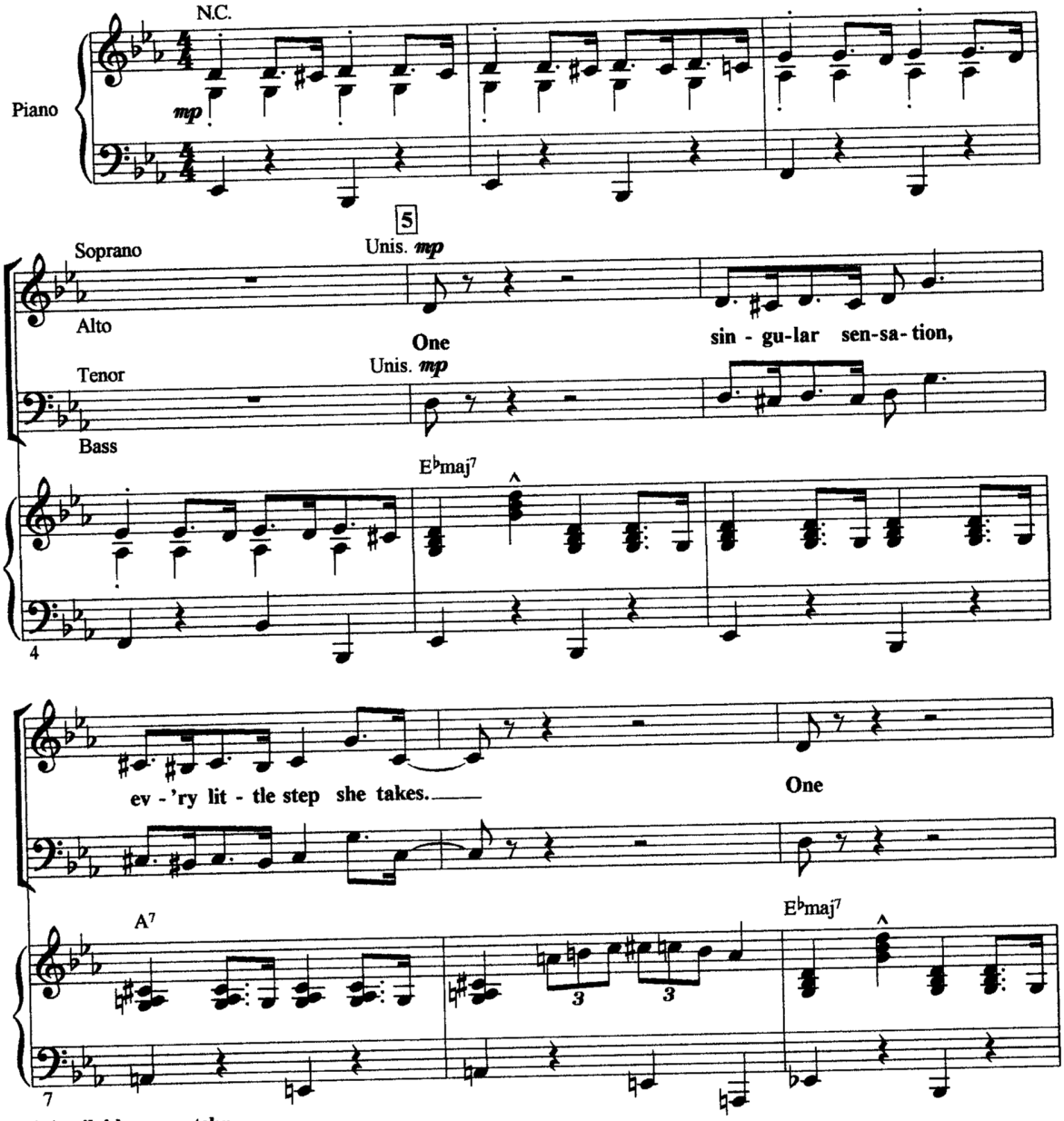
For SATB* and Piano with Optional Instrumental Accompaniment

Duration: ca. 2:15

Arranged by
ANITA KERR

Music by MARVIN HAMLISCH
Lyric by EDWARD KLEBAN

Moderately (♩ = 132)



*** Available separately:**
SATB, SAB, SSA, 2-Part
and ShowTrax CD

Rhythm parts available digitally
(gtr, b, dm)
halleonard.com/choral

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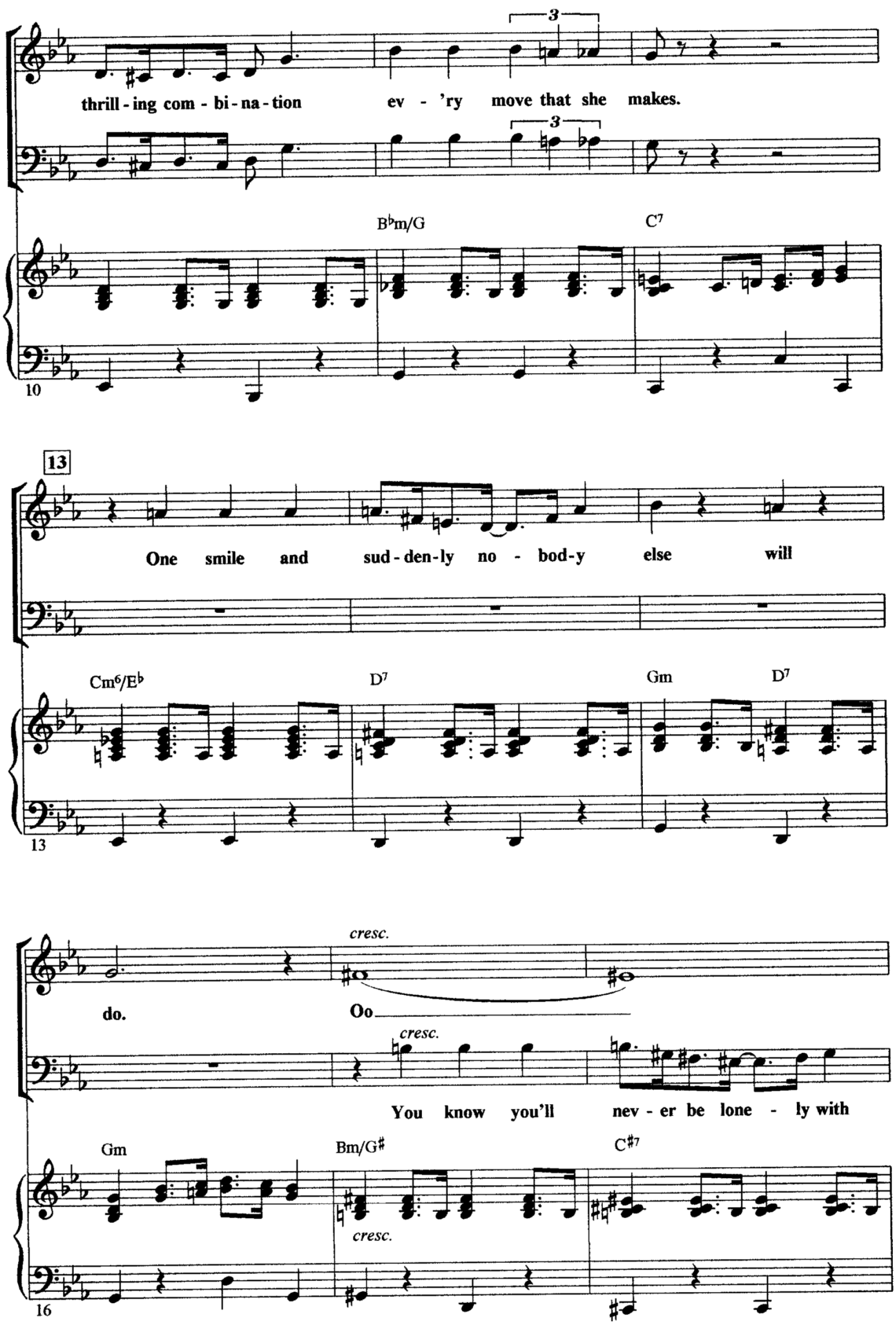
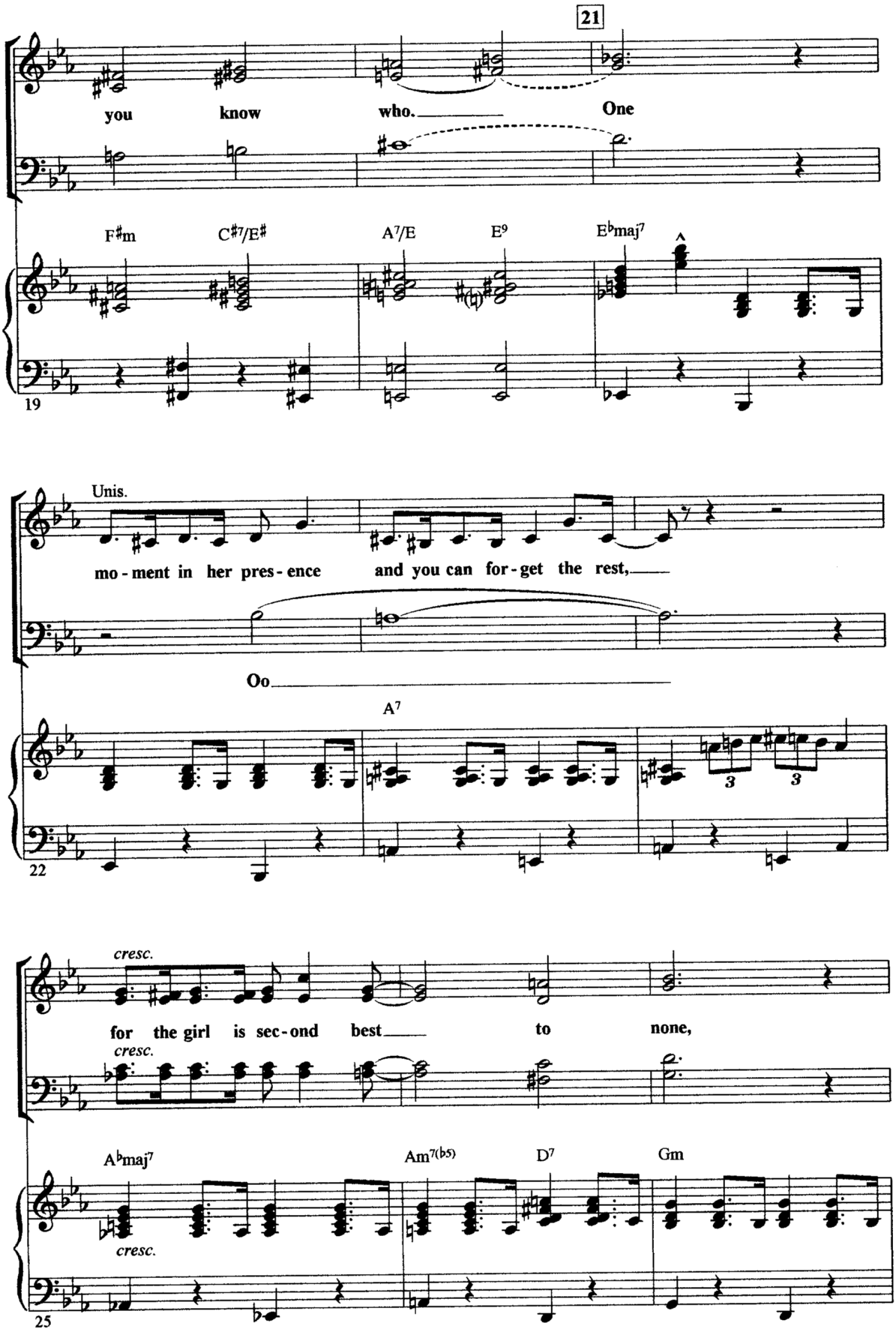
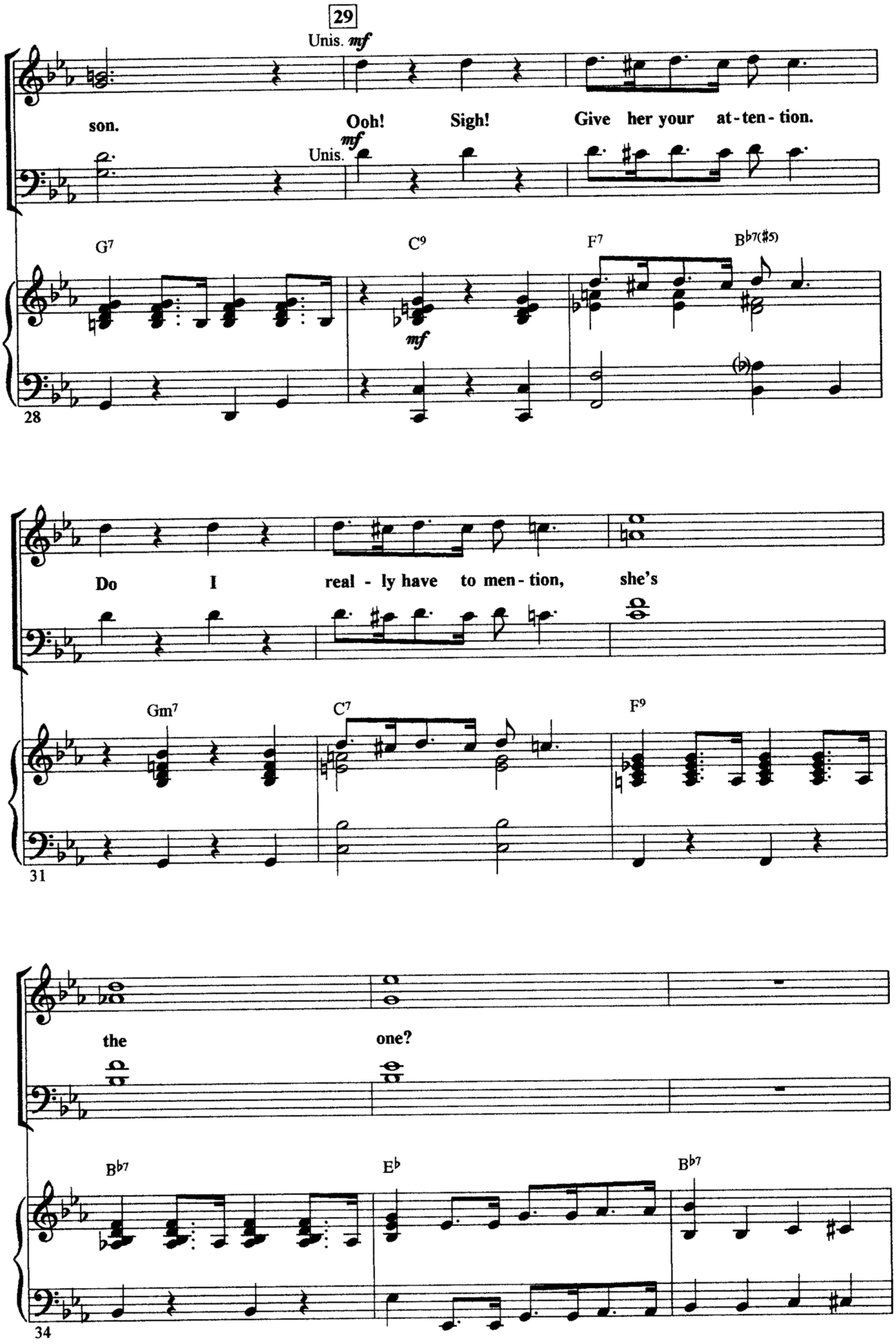
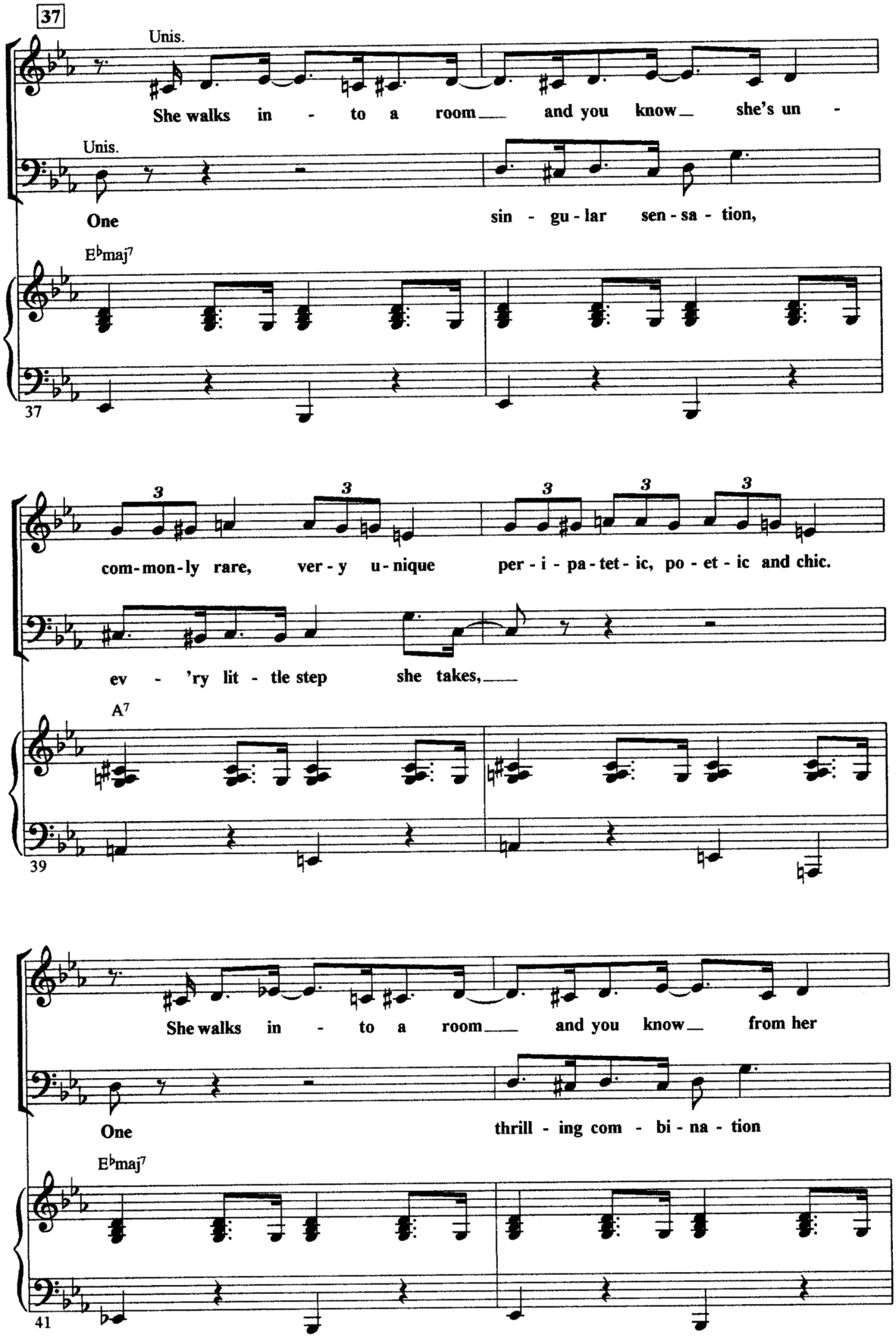
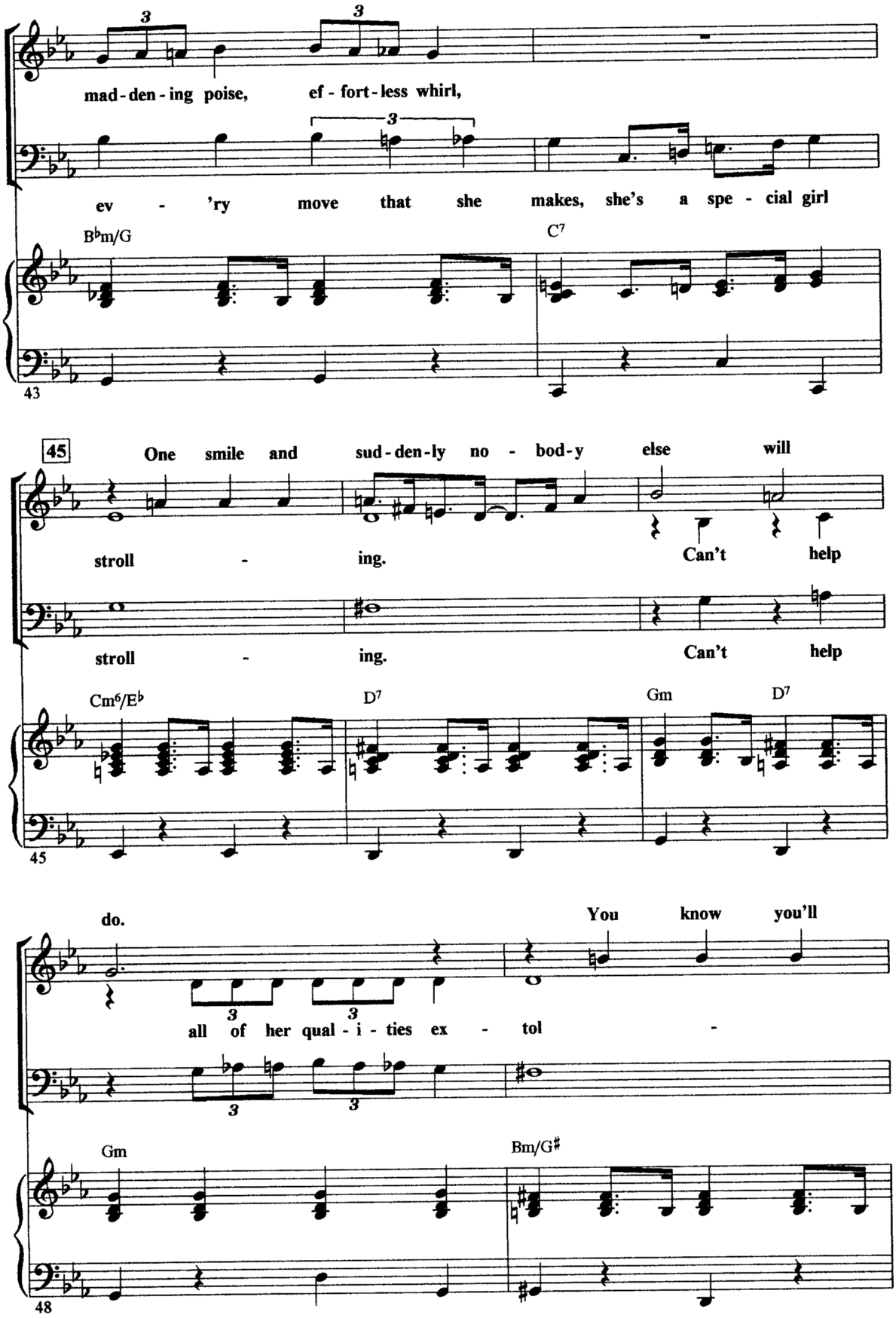
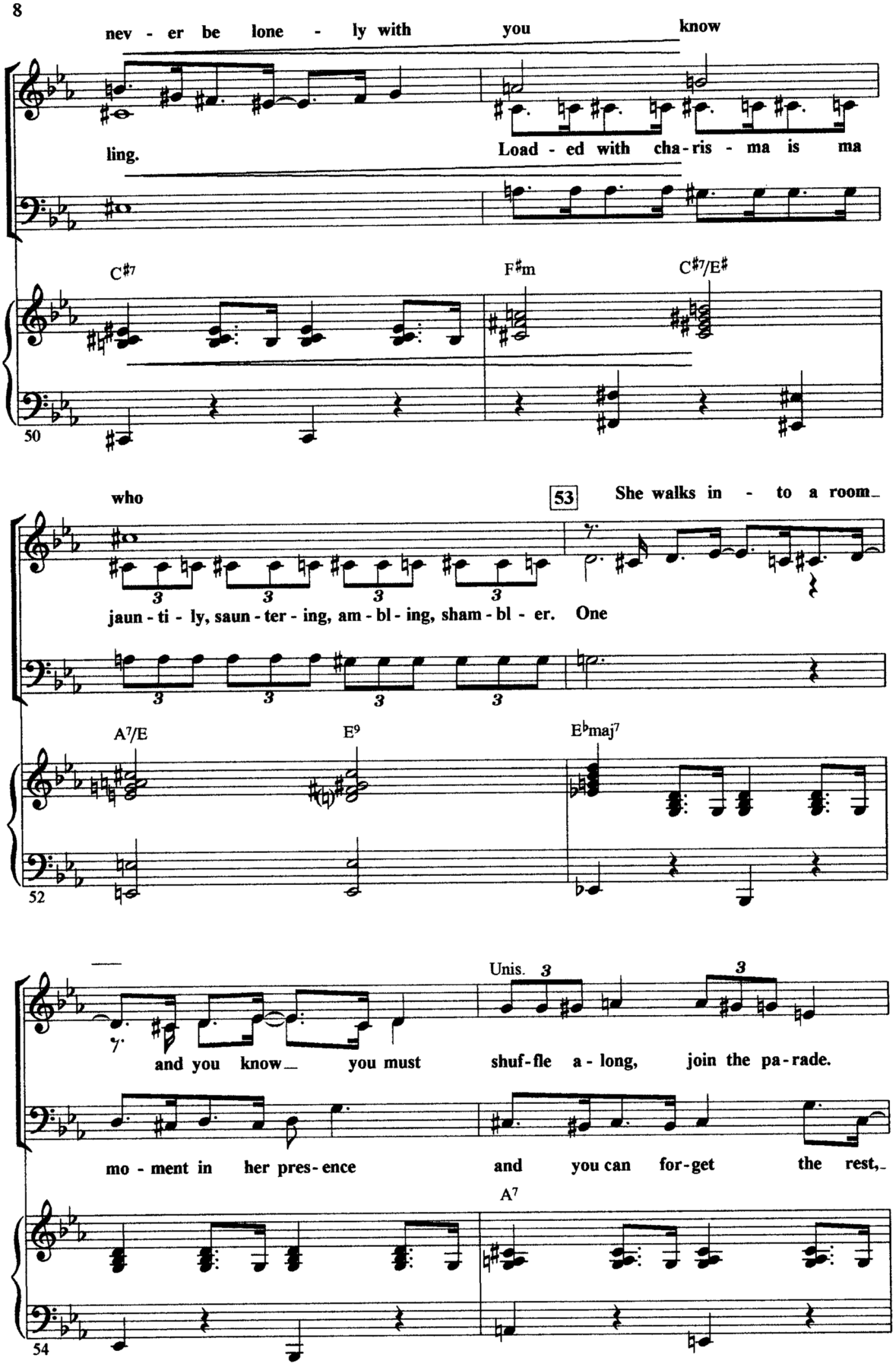

thrill - ing com - bi - na - tion
ev - 'ry move that she makes.
3
3
B♭m/G
C7
10
13
One smile and sud - den - ly no - bod - y else will
Cm6/E♭
D7
Gm
D7
13
cresc.
do.
Oo
cresc.
You know you'll nev - er be lone - ly with
Gm
Bm/G♯
C♯7
cresc.
16

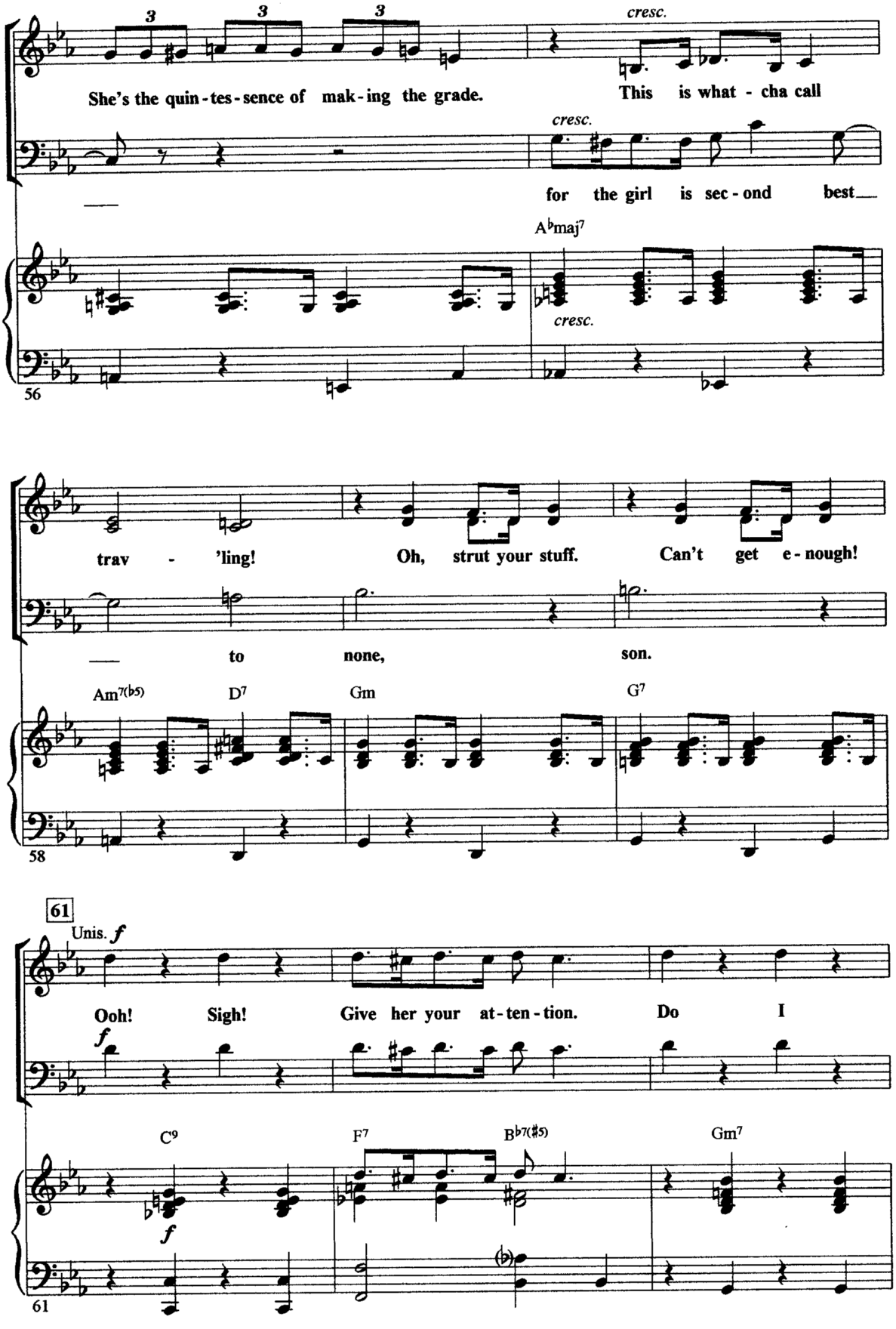

21
you know who. One
F♯m C♯7/E♯ A7/E E9 E♭maj7
19
Unis.
mo - ment in her pres - ence and you can for - get the rest,
Oo
A7
22
cresc.
for the girl is sec - ond best to none,
cresc.
A♭maj7 Am7(♭5) D7 Gm
cresc.
25

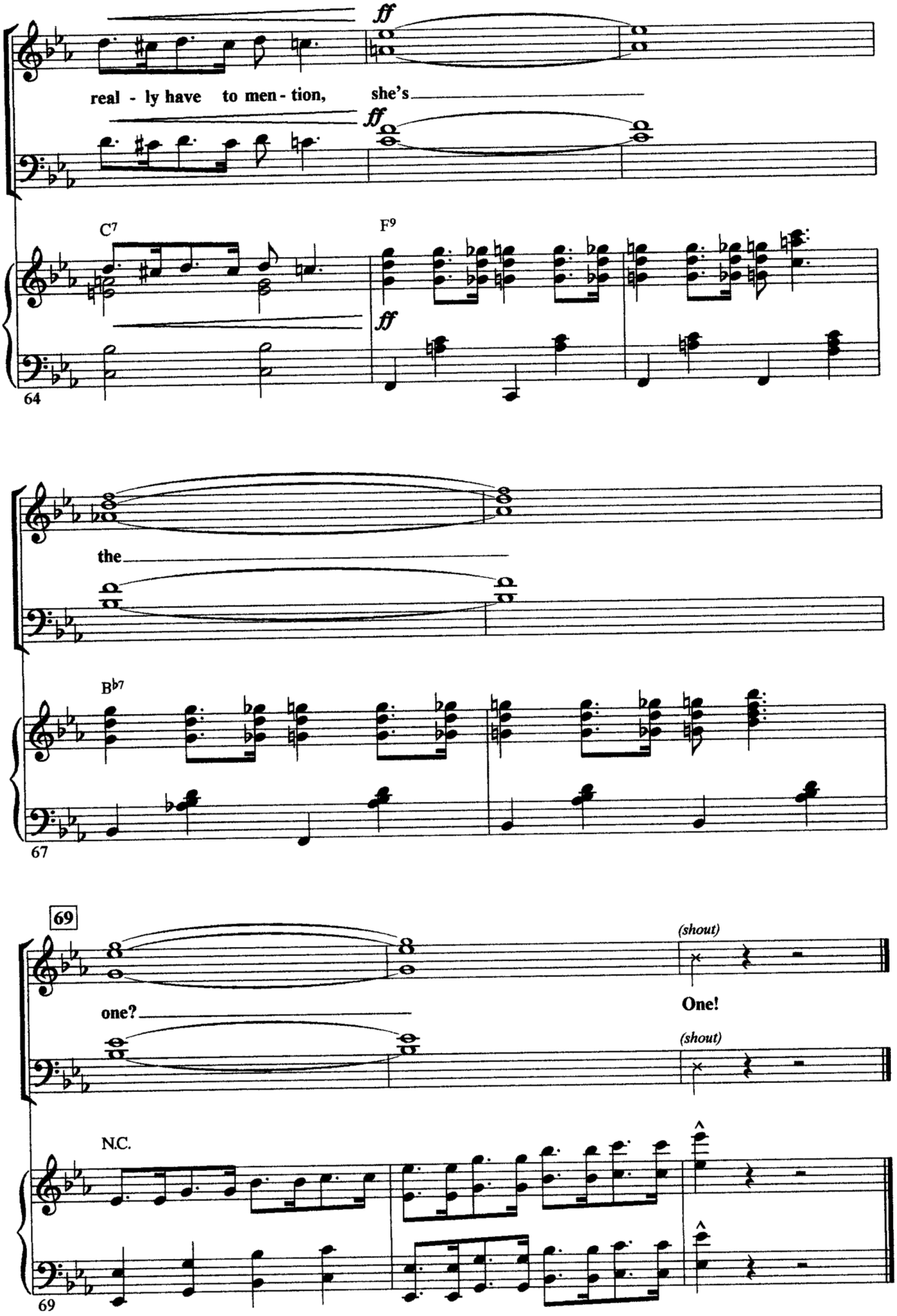

29
Unis. mf
son.
Ooh!
Sigh!
Give her your at-ten-tion.
Unis.
mf
G7
C9
F7
B♭7(♯5)
mf
28
Do I real-ly have to men-tion, she's
Gm7
C7
F9
31
the
one?
B♭7
E♭
B♭7
34


37
Unis.
She walks in - to a room and you know she's un -
Unis.
One sin - gu - lar sen - sa - tion,
E♭maj7
37
com - mon - ly rare, ver - y u - nique per - i - pa - tet - ic, po - et - ic and chic.
ev - 'ry lit - tle step she takes,
A7
39
She walks in - to a room and you know from her
One thrill - ing com - bi - na - tion
E♭maj7
41


mad - den - ing poise, ef - fort - less whirl,
ev - 'ry move that she makes, she's a spe - cial girl
B♭m/G
C7
43
45
One smile and sud - den - ly no - bod - y else will
stroll - ing. Can't help
stroll - ing. Can't help
Cm6/E♭
D7
Gm
D7
45
do. You know you'll
all of her qual - i - ties ex - tol -
Gm
Bm/G♯
48


nev - er be lone - ly with you know
ling.
Load - ed with cha - ris - ma is ma
C♯7
F♯m
C♯7/E♯
50
who
53
She walks in - to a room_
jaun - ti - ly, saun - ter - ing, am - bl - ing, sham - bl - er. One
A7/E
E9
E♭maj7
52
Unis.
and you know_ you must
shuf - fle a - long, join the pa - rade.
mo - ment in her pres - ence
and you can for - get the rest,_
A7
54


She's the quin - tes - sence of mak - ing the grade.
This is what - cha call
cresc.
for the girl is sec - ond best
A♭maj7
56
trav - 'ling!
Oh, strut your stuff.
Can't get e - nough!
to none, son.
Am7(♭5)
D7
Gm
G7
58
61
Unis. f
Ooh!
Sigh!
Give her your at - ten - tion.
Do I
C9
F7
B♭7(♯5)
Gm7
61


ff
real - ly have to men - tion, she's
ff
C7
F9
ff
64
the
B♭7
67
69
(shout)
one?
One!
(shout)
N.C.
69