

From A CHORUS LINE

One

For SATB* and Piano with Optional Instrumental Accompaniment

Duration: ca. 2:15

Arranged by
ANITA KERR

Music by MARVIN HAMLISCH
Lyric by EDWARD KLEBAN

Moderately (♩ = 132)

N.C.

Piano

Soprano Unis. *mp*
Alto
Tenor Unis. *mp*
Bass

5

One sin - gu - lar sen - sa - tion,

E^bmaj⁷

ev - 'ry lit - tle step she takes. ——— One

A⁷ *E^bmaj⁷*

* Available separately:
SATB, SAB, SSA, 2-Part
and ShowTrax CD

Rhythm parts available digitally
(gtr, b, dm)
halleonard.com/choral



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thrill - ing com - bi - na - tion ev - 'ry move that she makes.

B^bm/G C⁷

10

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in G minor, featuring a triplet of eighth notes on the word 'makes'. The bottom staff is a piano accompaniment in G minor, with a bass line that includes a triplet of eighth notes. Chords B^bm/G and C⁷ are indicated above the piano staff.

13

One smile and sud - den - ly no - bod - y else will

Cm⁶/E^b D⁷ Gm D⁷

13

Detailed description: This system contains the third and fourth staves of music. The top staff is a vocal line starting with a measure rest, followed by the lyrics 'One smile and sud - den - ly no - bod - y else will'. The bottom staff is a piano accompaniment with chords Cm⁶/E^b, D⁷, Gm, and D⁷ indicated above. A measure rest is present in the bass line of the piano staff.

cresc.

do. Oo

cresc.

You know you'll nev - er be lone - ly with

Gm Bm/G[#] C^{#7}

cresc.

16

Detailed description: This system contains the fifth and sixth staves of music. The top staff is a vocal line with the lyrics 'do. Oo' and a long note with a crescendo hairpin. The bottom staff is a piano accompaniment with chords Gm, Bm/G[#], and C^{#7} indicated above. A crescendo hairpin is also present in the piano staff.

21

you know who. One

F#m C#7/E# A7/E E9 Ebmaj7

19

Unis.

mo-ment in her pres-ence and you can for-get the rest, Oo

A7

22

cresc.

for the girl is sec-ond best to none,

cresc.

Abmaj7 Am7(b5) D7 Gm

25

29

son. *mf* Ooh! Sigh! Give her your at-ten-tion.

Unis. *mf*

G7 C⁹ F7 B^{b7}(#5)

28

Do I real - ly have to men - tion, she's

Gm⁷ C⁷ F⁹

31

the one?

B^{b7} E^b B^{b7}

34

37

Unis.

She walks in - to a room — and you know — she's un -

Unis.

One sin - gu - lar sen - sa - tion,

E^bmaj⁷

37

3

3

3

3

3

com-mon-ly rare, ver - y u-nique per - i - pa-tet - ic, po - et - ic and chic.

ev - 'ry lit - tle step she takes, —

A⁷

39

She walks in - to a room — and you know — from her

Unis.

One thrill - ing com - bi - na - tion

E^bmaj⁷

41

mad-den-ing poise, ef - fort-less whirl,
 ev - 'ry move that she makes, she's a spe - cial girl

43

45 One smile and sud-den-ly no - bod-y else will
 stroll - ing. Can't help
 stroll - ing. Can't help

45

do. You know you'll
 all of her qual - i - ties ex - tol

48

nev - er be lone - ly with you know

ling.

Load - ed with cha - ris - ma is ma

C#7

F#m

C#7/E#

50

who

53

She walks in - to a room -

jaun - ti - ly, saun - ter - ing, am - bl - ing, sham - bl - er. One

A7/E

E9

Ebmaj7

52

and you know - you must shuf - fle a - long, join the pa - rade.

mo - ment in her pres - ence and you can for - get the rest, -

A7

54

She's the quin - tes - sence of mak - ing the grade. This is what - cha call
 for the girl is sec - ond best

cresc. *cresc.*

A^bmaj⁷

cresc.

56

trav - 'ling! Oh, strut your stuff. Can't get e - nough!
 to none, son.

Am⁷(b⁵) *D⁷* *Gm* *G⁷*

58

61 *Unis. f*
 Ooh! Sigh! Give her your at - ten - tion. Do I

f

C⁹ *F⁷* *B^b7(#5)* *Gm⁷*

61

real - ly have to men - tion, she's

ff

ff

C⁷ F⁹

64

Detailed description: This system contains measures 64, 65, and 66. It features a vocal line with lyrics and a piano accompaniment. The vocal line has a long note for 'real - ly have to men - tion,' followed by a breath mark and another long note for 'she's'. The piano accompaniment includes a treble clef with chords and a bass clef with a walking bass line. Dynamics include *ff* (fortissimo) in both staves. Chord symbols C⁷ and F⁹ are present above the piano staff.

the

B^{b7}

67

Detailed description: This system contains measures 67 and 68. The vocal line has a long note for the word 'the'. The piano accompaniment continues with chords and a bass line. A chord symbol B^{b7} is present above the piano staff.

one? One!

(shout) (shout)

NC.

69

Detailed description: This system contains measures 69 and 70. The vocal line has a long note for 'one?' followed by a breath mark and another long note for 'One!'. The piano accompaniment includes a treble clef with chords and a bass clef with a walking bass line. Dynamics include '(shout)' in both staves. A chord symbol 'NC.' (No Chord) is present above the piano staff.